Transfer to music 12.10-104

INDEX TO VOLUME VII.

American Conservatory of Chicago. Egbert Swayne170
American People and Musical Progress.
Wm. L. Tomlins
An Odd Musical Afternoon, Elizabeth Cumings507
Antione Rubinstein. W. S. B. Mathews384
Antoine Rubinstein. Poem. John L. Mathews383
Aria Giving Method of Teaching the Voice.
Weeker Health 2011
Karleton Hackett
Autographs of Rubinstein. Contributed by
Dr. Mason
Bayreuth. William Morton Payne 58
Beethoven's Note Book of 1803. Benjamin
Cutter
Cutter
Morton
Bohemian Music in 1894. J. J. Kral
Boston Music in 1851 and 1852. Egbert Swayne427
Chopin. Poem. Philip B. Goetz
Chopin's Last Concert. Francis A. Van Santford584
Clarence Eddy. Organ Virtuoso. W. S. B. Mathews, 492
Concert during the Paris Commune. A. Von Ende366
Correct Breathing in Singing. John Howard146
Editorial Brie-a-brae
Appolo Club in Ariminius
Absolute Music without a "Story"
Apthorp, W. F., On a Boston Concert415
Beethoven's house in Bonn,
Beethoven's Heroic Symphony
Choral societies in Chicago
Composers playing their own works
Dvorak's "From the new world."
Death of Rubinstein
"Kenilworth," by Mr. B. G. Klein
Musical Journalism
Ought Beethoven's Symphonies to be shelved?294
On the successful Presentation of Chamber Music284
Poetic Element and Musical Representation
Programs of the Chicago Orchestra75, 195, 292, 417, 521
Sousa, his band and his compositions

Songs of Miss Grace Olcott192
Schubert's Symphony in C
The Harp
University Music School78
Value of a standpoint for pleasurable hearing188
White, James Paul, on Temperament
Edward Baxter Perry, (Poem.) Catherine R. Bisbee. 572
Elocutionary Element in Vocal Music. W. H.
Neidlinger
English Language in Singing. Karleton Hackett 211
Flower Maidens in Parsifal. Iuatrain. Philip B.
Goetz
Fugue and Sonata as Composer Tests. Nicholas Douty . 124
Future of Music and the Inner Life of Man.
W. S. B. Mathews403
Harmonic Nature of Musical Scales. Jean Moos19, 138
Interview with Siegfried Wagner. Edgar Denby 167
Is Perfect Intonation Practicable? James Paul
White441, 606
Johannes Brahms, .W. S. B. Mathews 594
June, Song. Julia Lois Caruthers 260
Last Illness of Rubinstein. J. J. Kral401
Lohengrin (Sonnet). William Morton Payne 605
Massenet's "Thais." Alfred Ernst
Modern Master in Leipsic. Helen F. Young511
Musical Possibilities of Poe's Poems. Chas. S.
Skilton 236 Music in Court. J. J. Kral 315
Music in Mysticism. Naphtali Herz Imber523
Music Student's Letters. Elizabeth Worthington249
Music for the Sick. Alice E. Gether255
Music in the Public Schools. W. S. B. Mathews 86
My Keys (poem). Edward Baxter Perry556
Nature of Music and the Question of Women in Music.
Helen A. Clarke453
Non-Success of Public School Music. W. S. B.
Mathews87
Notes of a Summer Tour. W. S. B. Mathews 3, 129
Notes on Remenyi. From the letters of Franz Liszt 282
Of Songs and Singing. W. S. B Mathews
Old Italian Method, The. Fred W. Root
Old Italian Method, The. Fred W. Root

On the Cultivation of Musical Memory. Francis E.
Regal218
Personal Rights in Piano Performance. John S.
Van Cleve
Piano Touch Again. William F. Apthorp57
Piano Touch Once More. John C. Fillmore179
PRACTICAL TEACHER.
American Student at Leipsic
How to Produce a good Tone
Musical Memorizing
Piano Touch Again
Piano Touch and Musical Feeling
School Recitals
Practice Clavier, The. Constantine Sternberg40
Professor Herman Scholtz. Mary Y. Mann557
Ramble, A. Emil Liebling
Reginald De koven on "Falstaff"
Reminiscences of Rubinstein. William Steinway 394
Rehearsal of "Thais." A. P. Veber99
Reviews and Notices92, 199, 311, 421, 536, 647
Rubinstein's Touch. William Mason390
Should a Musician Think. Wilber M. Derthick176
Singing and Elocution. Henry G. Hawn34
Some Armenian Melodies. Mary Grace Reed 555
Story of a Genius. Elsie L. Lathrop334, 462, 560
Story of Brass-Wind Instruments. Ernest O.
Hiler
Studies in Semi-Musical Mysteries. Uriah X. Buttles . 211
To Young Composers. Frank E. Sawyer
Tristan and Isolde. Anna B. Mitchell
Variations on the most Beautiful Phrase in " La
Traviata." Frances W. Teller589
Visit to Chopin and his last Concert. Madam Berton. 262
Wagner Devotee. A. John Howard
Woman Before the Musical Tribunal. Catherine
Selden322
What is Classical Music? Dr. G. F. Root
What is Classical Music? Dr. William Mason520
Where it is Summer in February. Elizabeth Cumings. 613
Zelie de Lussan on "Woman in Music"640

INDEX BY AUTHORS.

APTHORP, Wm. F. Piano Touch Again57
BERTON, MADAM, A visit to Chopin, and his last concert. 262
BISBEE, CATHERINE B. Edward Baxter Perry572
BUTTLES URIAH X. Studies in Semi-Musical Mysteries 211
Caruthers, Julia Lois. June, Song
CLARKE, HELEN A. The Nature of Music and its relation
to the Question of Women in Music453
CUTTER, BENJAMIN. Beethoven's Note Book
of 1803371, 473
CUMINGS, ELIZABETH. An Odd Musical Afternoon507
Where it is Summer in February 603
DE KOVEN, RESINALD. "Falstaff"
DE LUSSAN, ZELIE. Women in Music
DERTHICK, WILBER M. Should a Musician Think176
DOUTY, NICHOLAS. Fugue and Sonata as Composer
Tests124
Ernst, Alfred. Massenet's "Thais,"
FILMORE, JOHN C. Piano Touch, Once More179
GETHER, ALICE E. Music for the Sick
GOETZ, PHILIP B. Chopin Poem
" Flower Maidens in Parsifal, Poem614
Hackett, KARL TON. English Language in Singing 271
" The Aria Giving Method 361
Hawn, Henry Gaines. Singing and Elocution 34
HILER, EARNEST OSGOOD. The Story of Brass-wind
Instruments240, 348
Howard, John. Correct Breathing in singing146
" A Wagner Devotee
IMBER, NAPHTALI HERZ. Music in Mysticism573
Kral, J. J. Music in Court315
Last Illness of Rubinstein
" Bohemian Music in 1894
LATHOP, ELISE L. The Story of a Genius 334, 462, 560
LIEBLING, EMIL. A Ramble

INDEX BY AUTHORS.	vii
Liszt, Franz. Notes on Remenyi	282
Mann, Mary Y. Professor Hermann Scholtz	557
Mason, Dr. William. Rubinstein's Touch	
" What is Classical Music?	
MATHEWS, W. S. B. Of Songs and Singing	
"Johannes Brahms	
Notes of a Summer Tour3,	
" Antoine Rubinstein	384
" The future of Music and the Inner Life	
of Man	403
" Clarence Eddy, Organ Virtuoso	
MATHEWS JOHN L. Antoine Rubinstein, Poem	
MITCHELL ANNE B. Tristan and Isolde	
Moos, JEAN. Harmonic Nature of Musical Scales 19,	138
MORTON, FREDERIC W. Beethoven's Spirit Birth,	
Poem	.15
Neidlinger, W. H. Elocutionary Element in Vocal	
Music	.42
PAYNE, WM. MORTON. Bayreuth	. 58
" Lohengrin, Sonnet	605
Perry, Eeward Baxter. My Keys, Poem	566
REED, MARY GRACE. Some Armenian Melodies	355
REGAL, FRANCIS E. On the Cultivation of Musical	
Memory	
ROOT, FREDERIC W. The old Italian Method	118
ROOT, DR. GEO. F. What is Classical Music?	281
SAWYER, FRANK E. To Young Composers	488
SELDEN, CATHERINE. Women before the Musical	
Tribunal	322
SKILTON, CHAS. S. Musical Possibilities of Poe's	
Poems.	
STEINWAY, WILLIAM. Reminiscences of Rubinstein	
Sternberg, Constantine. The Practice Clavier	40
SWAYNE, EGBERT. American Conservatory, of	
Chicago	
Boston Music in 1851 and 1852	
TEKLER, FRANCES W. Variations on "La Traviata."	
TOMLINS, WM. L. Musical progress in America	
VAN CLEVE, JOHN S. Personal Rights in Piano	

Performance
VAN SANTFORD, FRANCES A. Chopin's Last Concert 584
VAN SANTFORD, FRANCIS A. A Visit to Chopin,
and his last Concert
VEBER, P. Rehearsal of "Thais,"99
VON ENDE, A. A Concert during the Paris Commune 366
WHITE, JAMES PAUL. Is Perfect Intonation
Practicable ? 441, 606
WORTHINGTON, ELIZABETH. A Music Student's
Letters349
Young, Helen F. A Modern Master in Leipsic. 511

